

10. ОТРЫВОК

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Andante sostenuto

нар *p marcato cresc.*

p
...и

кто-то, во мра-ке де-рев не-зри-мый, за-щур-шал о-павшей лист.

p (pü)

mf (ten.)

- вой и|крикнул:

f marcato *sf.* *f*

«Что сде - лал с то - бой лю - би - мый, что сде - лал лю - би - мый

con forza

твой! Сло - во тро - ну - ты чер - ной, гу -

mf *f cantabile*

- сто - ю тушь ю тя - же - лы - е ве - ки тво - и. Он

f *sf*

пре - дал те - бя то - ске и у - душь ю от - ра - ви - тель ни - цы люб -

p *mf* *sf* *f*

- ви. Ты дав - но пе - ре - ста - ла счи - тать у - ко - лы -

p
sub. p

8

грудь мерт - ва под ост - рой иг - лой. И на -

p *f* *sf* *mf*

8

f

— прас — но ста — ра — ешь_ся быть ве — селой — легче в гроб те_бе

mf *f*

Animato drammatico

лечь жи_вой!..»

mf *f* *cresc.*

(rall.)

3 3 3 3 3

Tempo I

p a piacere

(accel.)

3 3 3 3 3

dim. *p*

Я ска -

p

- за - ла о - бид - чи - ку: «Хит - рый, чер -

p *pp*

- ный, вер - но, нет у, те - бя сты - да. Он

ти хий, он неж - ный,

pp

cresc. он мне по - кор - ный, влюб -

p *mf*

лен - ный в ме - ня

f

cresc. poco a poco *cresc.*

на - все - гда!»

ff

8

f cant. marcato

cresc. poco a poco

sf

The first system of the musical score consists of three staves. The top staff is a vocal line with two measures of music, each containing a pair of eighth notes beamed together, with a '2' above each pair. The lyrics 'на - все - гда!» are written below the notes. The second and third staves are piano accompaniment. The second staff has a treble clef and contains chords and eighth notes. The third staff has a bass clef and contains chords and eighth notes. There are dynamic markings *ff* at the beginning, *f cant. marcato* in the middle, and *cresc. poco a poco* towards the end. Fingerings '7' and '8' are indicated for various notes.

poco stringendo

8

pesante

The second system of the musical score consists of three staves. The top staff is empty. The second and third staves are piano accompaniment. The second staff has a treble clef and contains chords and eighth notes. The third staff has a bass clef and contains chords and eighth notes. There is a dynamic marking *pesante* in the middle of the system. Fingerings '7' and '8' are indicated for various notes.

cresc.

The third system of the musical score consists of three staves. The top staff is empty. The second and third staves are piano accompaniment. The second staff has a bass clef and contains chords and eighth notes. The third staff has a bass clef and contains chords and eighth notes. There is a dynamic marking *cresc.* in the middle of the system.